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v. 12-13 1896-97: http://www.biodiversitylibrary.org/item/111959

Page(s): Text, Page [3], PL. DXXIX, Page 5, Page 6, Text, PL. DXXXVII, Page 21, Page 22, Text, PL. DXLI, Page 29, Page 30, Text, PL. DXLVI, Page 39, Page 40, PL. [DXLIX], Page 45, Page 46, Text, Page [3], PL. DLIX, Page 17, Page 18, Text, PL. DLXIII, Page 25, Page 26, Text, PL. DLXXI, Page 41, Page 42, Text, PL. DLXXV, Page 49, Page 50

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LINDENIA

ICONOGRAPHY

OF ORCHIDS

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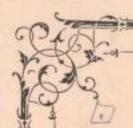
J. LINDEN, and LUCIEN LINDEN.

XII.

1896.

GHENT,

PRINTED BY EUG. VANDER HAEGHEN.



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PART LXXI-LXXII.

DECEMBER-JANUARY 1896-97.

LINDENIA

ICONOGRAPHY

OF ORCHIDS

CONDUCTED BY

J. LINDEN and LUCIEN LINDEN.

TRANSLATED FROM THE FRENCH BY J. WEATHERS.

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PL. DIXL.

CYPRIPEDIUM × MASSAIANUM WEATHERS.

THE DUC DE MASSA'S CYPRIPEDIUM.

CYPRIPEDIUM. Vide Lindenia, I, p. 17.

Cypripedium × Massaianum, Hybridum inter C. × superciliare et C. Rothschildianum artificiosa fecundatione productum.

Cypripedium X Massaianum Weathers, in Gard. Chron., n. s., XIV (1893), p. 267, c. ic.

has recently been figured in this work, $C. \times Massaianum$ nevertheless has some features in common with that magnificent hybrid, and belongs to the same section. The differences between the two are evident and need not be specified. But the relationship rests upon the basis that the two plants spring from a cross effected between parents, very dissimilar in each case, but still more or less allied one to the other. On the one hand we have C. Stonei and C. Rothschildianum more or less similar in structure, and distinct in colour, and on the other hand C. superbiens and C. × superciliare, the latter being derived from the former, and both having as characteristic features the cylindrical brownish red lip rounded at apex, the wide and beautifully blotched petals, the erect poise, and the regular oval outline of the upper sepal.

These diverse features are all combined in $C. \times Massaianum$, and it may be said that the flower of this hybrid is almost such as one might have imagined it before its appearance. The petals however remind one more of $C. \times superciliare$ or its ancestor C. superbiens, being broad, slightly deflexed, and decorated with numerous blackish purple blotches.

The upper sepal is yellowish white, longitudinally traversed by numerous purple red veins, and somewhat heavily stained with green for two thirds of its height from the base upwards. The lower sepal is almost as large as the upper, while the huge crimson red lip is veined with brownish red. The staminode is much more like that of C. \times superciliare than that of C. Rothschildianum but still a slight resemblance to the latter is apparent.

This beautiful plant was exhibited for the first time on July 11. 1893 at the Royal Horticultural Society's Gardens, Chiswick, when it received an Award of Merit.

It is named after the Duc de Massa one of the principal French amateurs.

Our drawing was made from a plant shown by Mr Alfred Van Imschoot, the well-known Ghent amateur, at a meeting of the Orchideenne last October.